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January 2025

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The Adversary, Michael Crummey
 The Imitation of Christ, Thomas à Kempis
Deep Wood, Elleston Trevor
Patina Modern, Chris Mitchell and Pilar Guzmán
 Folkjul, *Swedish Christmas*
Coot Club, Arthur Ransome
 WOULD I LIE TO YOU?

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Patina Modern, Chris Mitchell and Pilar Guzmán
Small Homes, Lloyd Kahn
Shelter II, Lloyd Kahn
Aeneid, Virgil (trans. Frederick Ahl)
The History of the Ancient World, Susan Wise Bauer
Coot Club, Arthur Ransome
The Imitation of Christ, Thomas à Kempis
 Lots of Collective Soul
 TASKMASTER NZ

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Patina Modern, Chris Mitchell and Pilar Guzmán
Coot Club, Arthur Ransome
The Imitation of Christ, Thomas à Kempis *Deep Wood*, Elleston Trevor
A Face in the Crowd (1957)

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Patina Modern, Chris Mitchell and Pilar Guzmán
Coot Club, Arthur Ransome
Deep Wood, Elleston Trevor
A Face in the Crowd (1957)

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"A Christmas Sermon for Pagans," C. S. Lewis
Deep Wood, Elleston Trevor (finished)
A Face in the Crowd (1957)

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Katharina von Bora: A Reformation Life, Rudolf K. Markwald and Marilyn M. Markwald
Who's Afraid of Virginia Woolf? Edward Albee
The Bad Sleep Well (1960)

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Katharina von Bora: A Reformation Life, Rudolf K. Markwald and Marilyn M. Markwald
 (finished)
Patina Modern, Chris Mitchell and Pilar Guzmán (finished)
Coot Club, Arthur Ransome
A Tale of Two Cities, Charles Dickens
 WOULD I LIE TO YOU?

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Coot Club, Arthur Ransome
Aeneid, Virgil (trans. Frederick Ahl)
A Tale of Two Cities, Charles Dickens
The Adversary, Michael Crummey
 GOOD NEIGHBORS

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Coot Club, Arthur Ransome
The Adversary, Michael Crummey
The Bad Sleep Well (1960)

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The Adversary, Michael Crummey (finished)

Coot Club, Arthur Ransome

1066, David Howath

TASKMASTER NZ

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Coot Club, Arthur Ransome

1066, David Howath

The Imitation of Christ, Thomas à Kempis

The World, the Flesh, and Father Smith, Bruce Marshall

GOOD NEIGHBORS

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The Frailest Thing, L. M. Sacasas

Coot Club, Arthur Ransome

A Tale of Two Cities, Charles Dickens

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Coot Club, Arthur Ransome

A Tale of Two Cities, Charles Dickens

GOOD NEIGHBORS

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Coot Club, Arthur Ransome

A Tale of Two Cities, Charles Dickens

GOOD NEIGHBORS

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1066, David Howath

Coot Club, Arthur Ransome

A Tale of Two Cities, Charles Dickens

MIRANDA

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Coot Club, Arthur Ransome

A Tale of Two Cities, Charles Dickens

SEVERANCE

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Coot Club, Arthur Ransome

A Tale of Two Cities, Charles Dickens

Up (2009)

The Bad Sleep Well (1960)

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1066, David Howath

Coot Club, Arthur Ransome

The Imitation of Christ, Thomas à Kempis

TASKMASTER NZ

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1066, David Howath (finished)

A Natural History of the Senses, Diane Ackerman

Stories of Fadeless Hymns, W. Thorburn Clark

Nineteen Centuries of Christian Song, Edward S. Ninde

Why Johnny Can't Sing Hymns, T. David Gordon

The Fall Guy (2024)

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Coot Club, Arthur Ransome

A Tale of Two Cities, Charles Dickens

Topaz (1969)

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Poetry as Enchantment Dana Goia

Poetry as Enchantment, Dana Goia
The Jungle Book, Rudyard Kipling
WOULD I LIE TO YOU?

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Coot Club, Arthur Ransome
A Tale of Two Cities, Charles Dickens
The Jungle Book, Rudyard Kipling
The Imitation of Christ, Thomas à Kempis
WOULD I LIE TO YOU?

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Aeneid, Virgil (trans. Frederick Ahl)

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Coot Club, Arthur Ransome
A Tale of Two Cities, Charles Dickens
The Jungle Book, Rudyard Kipling
The Imitation of Christ, Thomas à Kempis
The Wrong Man
Topaz (1969)

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Coot Club, Arthur Ransome
The Imitation of Christ, Thomas à Kempis
PEEP SHOW
FRASIER

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Coot Club, Arthur Ransome
A Tale of Two Cities, Charles Dickens
WOULD I LIE TO YOU?

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Aeneid, Virgil (trans. Frederick Ahl)
A Tale of Two Cities, Charles Dickens
100 Best Loved Poems
Essays of E. B. White
The Imitation of Christ, Thomas à Kempis
FRASIER

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Aeneid, Virgil (trans. Frederick Ahl)
A Tale of Two Cities, Charles Dickens
The Bad Sleep Well (1960)
FRASIER

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Aeneid, Virgil (trans. Frederick Ahl)
FRASIER

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Aeneid, Virgil (trans. Frederick Ahl)
Creative Play Direction,
Changing Direction,
Acting: The First Six Lessons,
Coot Club, Arthur Ransome
Poetry as Enchantment, Dana Goia
The Hobbit (1977)
SEVERANCE