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AI and film editing

[Cory Doctorow](#):

many workers dream of doing something through automation that is so expensive or labor-intensive that they can't possibly do it. I'm thinking here of the film editor who extolled the virtues to me of deepfaking the eyelines of every extra in a crowd scene, which lets them change the focus of the whole scene without reassembling a couple hundred extras, rebuilding the set, etc. This is a brand new capability that increases the creative flexibility of that worker, and no wonder they love it.

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