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Alissa Wilkinson reviews The Whale

“The Whale is set in a very specific place: Moscow, Idaho, a city whose significance might not hit everyone the same way. Set along the state’s northern border with Washington, it’s a home both to a sizable population of Mormons and to a burgeoning movement of [Christian Reconstructionists](#), an evangelical movement that embraces the idea, in essence, that biblical law ought to be the law of modern America. If you’ve been in conservative Christian circles, you’ve likely heard of the ringleader, Douglas Wilson, pastor of a church in Moscow, most recently famous for [being blurbled on the back cover of a book](#) about Christian nationalism published by the right-wing site Gab.”

Source: <https://www.vox.com/23351293/whale-movie-review-fraser-aronofsky#moscow>

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