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Misunderstanding classical ed

"A big reason parents end up objecting to Michelangelo, Mozart, and Plato is that classical education was sold to them as a product which teaches students "how to think, not what to think," which the parents reasonably took to mean, "Your child is never going to see, hear, or read anything at this school which you will disagree with." Classical education might have also been described as a method of teaching which "works with a child's development level, not against it," or as the sort of education which "helps children love learning," all of which sounds wonderful, non-confrontational, and non-dogmatic."

Gibbs again: [Fired For Showing Michelangelo's David In Class? I'm Not Shocked.#Gibbs #education](#)

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